

Blaydon Races

CELLO

♩ = 120

9 **A**

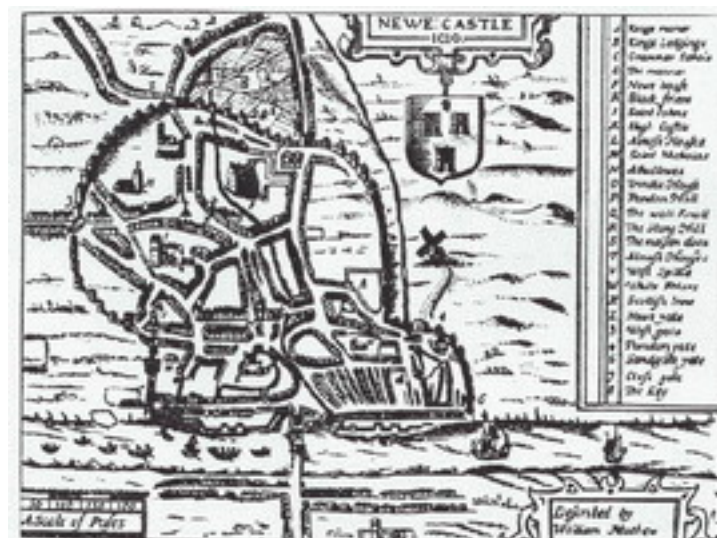
17 **B**

24 **C**

32 **D**

37

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff starts with a 7-measure rest. The second staff begins with a repeat sign and a first ending bracket labeled 'A'. The third staff has a second ending bracket labeled 'B'. The fourth staff has a third ending bracket labeled 'C'. The fifth staff has a fourth ending bracket labeled 'D'. The sixth staff concludes with a double bar line and repeat dots.



Original material from Joyce Ingledew, adapted and arranged by Gideon Baker. These parts may be photocopied. © Hampshire Music Service 2007