

Farewell to Whiskey and The Road to Boston

$\text{♩} = 100$

Melody *
 Harmony *
 Part 2
 Part 3
 Part 4
 Part 5

8
 M
 H
 2
 3
 4
 5

15
 M
 H
 2
 3
 4
 5

Chords: G, C4, D, G, Em, C, D, A, G, Am, C, G, G, C, G, D, G, G, D, G, C, C, G

The musical score is arranged in three systems. The first system (measures 1-7) includes parts for Melody, Harmony, and five other parts (2-5). The second system (measures 8-14) includes parts for Melody (M), Harmony (H), and four other parts (2-5). The third system (measures 15-21) includes parts for Melody (M), Harmony (H), and four other parts (2-5). The score is in 3/2 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings like '1' and '4'. Chord symbols are placed above the staff lines. Section markers 'A' and 'B' are placed above the first and third systems respectively.

* In the Cello and Viola versions, these parts have been adapted slightly to fit the ranges of the instruments.

22

M

H

2

3

4

5

29

M

H

2

3

4

5

35

M

H

2

3

4

5

