

Part 2

The Bourton Six

VIOLIN

♩ = 160

6 **A**

13 **B**

19

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of a quarter note equal to 160. The piece is divided into four measures of music. Measure 6 is the start of section A, which ends at measure 12. Measure 13 is the start of section B, which ends at measure 18. The piece concludes at measure 19 with a double bar line and repeat dots.



Original material from Joyce Ingledeu, adapted and arranged by Gideon Baker. These parts may be photocopied. © Hampshire Music Service 2007