

Melody

The Bourton Six

VIOLA

$\text{♩} = 160$

6 **A**_V

12 **B**_V

18

The musical score is written on four staves in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first staff begins with a 'V' marking. The second staff starts at measure 6 and includes a boxed 'A' with a 'V' below it. The third staff starts at measure 12 and includes a boxed 'B' with a 'V' below it. The fourth staff starts at measure 18. The piece concludes with a double bar line and repeat dots.



Original material from Joyce Ingledeu, adapted and arranged by Gideon Baker. These parts may be photocopied. © Hampshire Music Service 2007